**Limited Call for Proposals**

**Days of Hope**

**Deadline 10 May 2019**

All members of the Landscapes of Hope Community are invited to apply for the first round of “Days of Hope”, by submitting ideas for activities that bring together civil society actors across different sectors with the aim of bringing the issue of cross sector collaboration to public attention. The successful applicants will receive modest financial support from Action for Hope in the region of $3000 - $3500, in addition to a small media campaign that will be tailored for each event.

**Days of Hope** are ideally activities that happen on one day, but could also be extended to several days if needed, and that are led by a member of the Landscapes of Hope Community, in partnership with at least two civil society actors from sectors other than the applicant.

**Days of Hope** could be small scale events that target a particular group of people, such as a seminar, a workshop, or a round table, or a large scale event that targets the general public or a large group of people, such as a cultural event or a marathon.

**Days of Hope** should clearly seek to explore, advocate and/or strengthen collaboration among civil society actors from different sectors such as: development, human rights, arts and culture, media, education, environment etc. to address challenges around one or more of the following issues:

1. Freedom of expression

2. Social and economic marginalization

3. Refugees, forced displacement and migration

4. Gender inequality

5. Youth empowerment

6. Conflict and reconciliation

7. Discrimination, racism and hate speech

**Selection Criteria:**

The Steering Committee of Landscapes of Hope will select three applications according to the following criteria:

● The proposed activity is especially designed for this initiative and not a regular activity by the applicant

● The proposed activity is planned and implemented by civil society actors from different sectors

● The proposed activity adheres to the guiding principles of the initiative and addresses some of its issues

● The proposed activity is innovative and seeks to reach out to large audiences either physically attending the event, or through live webcasting and other innovative communication methods.

● Some priority will be given to activities that involve collaboration between artists and practitioners from other sectors

**To apply, please fill the attached application form and send it to:** **loh@act4hope.org** **before 5 PM Beirut time on 10 May**

**Landscapes of Hope**

**Days of Hope Application Form**

***Please email to:*** ***loh@act4hope.org*** ***before 10 May 2019***

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| --- | --- |
| **Name of Applicant:** |  |
| **City and Country:** |  |
| **Fields of Work:** |  |
| **Legal Status:**(Please attach registration documents if applicable) |  |
| **Name of Responsible Person:** |  |
| **Email Address:** |  |
| **Telephone Number:** |  |

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| --- | --- |
| **Title of Activity:** |  |
| **Location of Activity:** |  |
| **Date of Activity:**(if more than one day, please put all the dates) |  |
| **Activity Description:**(300 – 600 words) |  |
| **Rationale:**(300 – 600 words) **Please explain why you want to conduct this activity and how it relates to the aim of Landscapes of Hope** |  |

**Partners:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Partner 1: (Name)** | **City and Country:** | **Fields of Work:** | **Legal States:** |
| **Partner’s role in the proposed activity:** |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Partner 2: (Name)** | **City and Country:** | **Fields of Work:** | **Legal States:** |
| **Partner’s role in the proposed activity:** |  |

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| --- | --- | --- | --- |
| **Partner 3: (Name)** | **City and Country:** | **Fields of Work:** | **Legal States:** |
| **Partner’s role in the proposed activity:** |  |

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| --- | --- | --- | --- |
| **Partner 4: (Name)** | **City and Country:** | **Fields of Work:** | **Legal States:** |
| **Partner’s role in the proposed activity:** |  |

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| --- |
| **Activity Budget:**Please attach an itemized budget for the event indicating other funding sources if any |

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| **Communications Plan:**Please explain how are you going to disseminate information about the activity before, during and after the event |
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